



Spring Lake Historical Society, Inc.

Newsletter

November 2025

Vol. 48, No 2

PRESIDENT'S MESSAGE

A Report On Fiscal Year July 1, 2024 - June 30, 2025

What a busy and gratifying past year this has been! Thanks to the Chairs of the Museum, Marie Curry and Carole Morris, visitors have been welcomed and introduced to the exhibits that show the history of Spring Lake. Marie and Carole have been most diligent in securing and staffing docents to greet and show off the Museum. Office Manager Nancy Smith, with the help of Historian Bonnie DuBois assist and guide requested research, of which there has been an ample amount to keep Nancy and Bonnie busy. In May, a small group came to learn about the history of Spring Lake and enjoyed their visit very much. Stephanie McMurray and her husband Scott McMurray hosted about fifty people from the Green Gables Croquet Club in late May. A reception followed their well received tour of the Museum.

Very important to our mission is to educate the youth. Education Chair John McGlinchy arranged and guided the visits of two different school groups. The 4th grade girls from Sisters Academy in Asbury Park arrived at the Museum and spent most of their morning learning about the history via the exhibits. A treasure hunt of matching photos to their place of importance in the exhibits kept them busy. The H.W. Mountz 7th grade class also visited as one of the activities the class does as part of the MUSST program. The Museum visit seems to be one of 7th grade's favorite events.

With the Museum report I must also recognize a very generous person, Ed Hale, Spring Lake resident, Councilman and Fire Chief. Thanks to Ed, the SLHS now has an exhibit panel which is earmarked for updating the history to include the 1990's and 2000's. Thanks to The Borough of Spring Lake, hidden lighting in the main gallery was discovered that had been overlooked for many years. Accumulating artifacts and photos for the new era will now begin in earnest. We can be very proud of all our exhibits and always wish to increase visitors. After Memorial Day, the Museum is open on Tuesdays and Thursdays from 10:00 – 12:00, plus by appointment, and Fall hours change to Thursdays 10:00 – 12:00 and Sundays from 1:30 – 3:30.

Last Fall, Historian and Trustee Bonnie DuBois's efforts gave us a most memorable speaker for our program on October 9, titled "Spring Lake's Divine Connection". Linda Walls, the great granddaughter-in-law of Richard Divine spoke about his historical connection to Spring Lake. Richard was one of the founding fathers, serving as the first councilman of Spring Lake Beach in 1892. He also was influential in protecting the area around the park as a public space as opposed to private ownership. The park bears his name, Divine Park. Bonnie is also Chair of the Scholarship Committee which chooses the award winner(s) for both the high school graduating senior(s) and the award winner for the Elizabeth Saklas Continuing Education Scholarship in Nursing. This year's award-winning senior, John Patterson who graduated from St. Rose High School and will begin his studies at Providence University in the Fall. He wrote about Edward Vernon Patterson and the history of the Patterson Family, one of the founding families of Spring Lake. John emphasized the



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President's Message*Continued from page 1*

importance of looking back in history as a guide to the present. The Nursing scholarship winner is Layla Mahmoud who at present is a pediatric nurse, but pursuing a degree at Monmouth University which will help her become a Family Nurse Practitioner. Vice-President, John McGlinchy has served the organization as liaison with the Borough and as my right-hand man, being helpful in so many ways. Trustees Marie Curry and Carole Morris contribute with suggestions at meetings and help out whenever needed, particularly in planning receptions. Treasurer Bob Drasheff keeps up to date the reporting and accounting of our finances. He also manages the Newsletter printing and mailing and is the go-to for technical advice. Recording Secretary Priscilla Reilly takes accurate minutes of our meetings and she oversees the website. Last August, Priscilla also headed the committee to chair the theatre show fundraiser, Anastasia. She coordinated with members of the Garden Club of Spring Lake who were cosponsors of the successful fundraiser. Membership Chair Judie Brophy has the arduous job of maintaining membership files and the paying of dues. She is responsible for mailing out renewal reminders as well as recording them. Corresponding Secretary Stephanie McMurray communicates in writing thank you notes, etc. and helps edit, particularly the Newsletter. She also serves as Plaque Chair, evaluating requests for a historic marker for a home or site. We have a Library Room which Stephanie maintains and catalogues the books. The Society is privileged to have a professional who is skilled at interviewing. Scott McMurray has interviewed and written accounts of people who have helped contribute and were part of the history of Spring Lake. Kudos for the fine work he has done and his Newsletter published interviews. The Newsletter is a big undertaking and a big thank you to those who are instrumental in getting it written and getting it out there. Bob Drasheff combines the articles, etc. on the computer to send to the printer. He then picks it up and sees to its mailing. Help in editing and writing comes from Stephanie and Scott McMurray, Nancy Smith, Marie Curry, and me, Barbara Kolarsick-Harrigan.

The 44th Annual House Tour was a great success! The Society couldn't be any more pleased about the outcome, especially since it is our major fund raiser. It ran so smoothly and the weather made such a great day for visitors to really enjoy the beautiful homes and wonderful other sites on the tour. The tour week started on Monday, June 2 with a Pre Tour Party for the hostesses in the Brown Room of the Community House, with the kind generosity of Pat Barry. Thanks to Marie Curry and Carole Morris, it was well received by all the hostesses in attendance. Prizes were raffled off, which added to the festivities. Hostess Chair Judie Brophy had everything organized and put in a package for the head hostesses' needs for the different sites. Each docent's name was written on an envelope and given with the docent's name lanyard plus each one's free ticket. Water for the docents was distributed by Judie to each site also. John McGlinchy and John Mulhall did their due diligence in getting balloons and distributing the lawn signs with balloons attached to the signs very early of the tour morning. Nancy Smith helped with distributing lawn signs at highway intersections on the day of the tour. Thanks to Nancy Smith, Stephanie and Scott McMurray, the Railroad Station was set with donuts, coffee, and cookies for the ticket buyers. Treasurer Bob Drasheff handled credit card sales (the first time for their use) at the Train Station, Anita Kruse waited on cash ticket sales, and Barbara Kolarsick-Harrigan processed the Eventbrite ticket holders who were picking up their hard copy tickets.

A big thank you to all who supported the SLHS and those who gave of their time when asked to help throughout the year. The Society looks forward to another successful and fulfilling year ahead.

Respectfully Submitted,
Barbara Kolarsick-Harrigan, President

The 2025 Annual House Tour

3 Jersey Lane



Surprise!!! This craftsman style home offers many unexpected surprises to the tour goer. Its “seemingly” small size is very deceiving. The home is the residence of an artist and her husband. She has used her artistry skills in planning the furnishings and accessories to make this a truly wonderful living space. Built on the floor plan of an existing 1970’s ranch home, the owners were allowed to keep the attached garage as is, but redesign the interior spaces plus add a second floor. As you tour the home, take a closer look at the wonderful artwork that adds to the ambiance. Most of it is the artist’s own and reflects the room’s décor in which it is found.

As you step into the foyer, a beautiful family hand-made quilt piece titled “Hostas” hangs at the foot of the stairs. Proceeding to the second floor via the staircase allows one to view the two bedrooms and lovely bath. Additionally, the quite large master bedroom is tastefully furnished and the master bath proudly shows off its good looks. Truly, this second floor is a nice addition that helped grow the size of the original ranch footprint.

Before you walk the short panel lined hallway on the first floor that can take you to the basement entrance and down to a lower level, peek in the office to the west of the stairs. This room offers relaxation and utility. Two handsome old-fashioned oak bookcases sit on both sides of the archway. Descend to the lower level and you’ll discover a comfortable den/playroom that welcomes children and adults to relax and hangout. Workout equipment defines the use of one area and an easel and artists’ tools define the space adjacent to it. On the way back upstairs, note the photos on the ledges in case you missed them on the way down.

Allow your senses to take in the flowing and peaceful ambiance of the Great Room’s open kitchen, dining, and living area of the first floor. An island for eating and preparing is a practical use of kitchen space, and white with black accents continue the color theme found in much of the house. Built in cabinetry adds to the function and beauty of the dining area. Book cases of white covered books flank the fireplace of the sitting area, making that a focal point. On the south wall, glass sliding doors to the outside offer a natural scene of the outdoors, becoming a mural that changes with the seasons. Exiting into the backyard allows one to view the charming garden and pool area whose design also shows the owner’s artistic work. Let’s applaud the owners for their planning ideas to change the ranch house of the past into this craftsman style home that reflects more a Spring Lake style of home.

BKH - 2025

5 Jersey Lane



The design of this house is intriguing and compels one to discover all the unique features of the home. The footprint of a 1970 ranch house was built upon and extends to three livable floors. The original front porch’s size was expanded, offering a welcoming entrance, and compliments the elevated A-Frame style structure. Working very closely with their architectural and interior designers, the owners achieved a modern “70’s Beach Chic” home. Special Fallow & Ball brand paint colors enhance and help define this idea, including the shades of blues, beige/browns, and whites. Shiplap bead board is found throughout the ceilings of the home and vertical shiplap board is evident on the many doors and built-in storage units. One can witness evidence of this as you view the first-floor office on the left of the front door. Take note of the wonderful long window seat that adds beauty and utility to this space.

A wonderful naturally lit wide staircase with its middle landing leads to the second floor. The geometric paned-windows on the landing add interest and coordinate with the unusual design of the structure. Three delightful bedrooms occupy this second floor as well as bathrooms and plenty of built-in storage. The owner fell in love with the idea of wallpapering closets and has done this in all the closets. A second-floor office is situated along the hall and it conceals a Murphy Bed that can be useful for sleeping another guest. At the end of the hall is the master suite with its large bath. This room has its own balcony whose overhang shows off the A-Frame design and also offers a wonderful view of the neighboring homes and grounds. Venturing to the third floor, a delightful room of angles and eaves greets you. Each “hangout” room and the bedroom all display these noticeable features. Nicknamed the “Bunny House”, because of the many bunnies that lived in the yard at the time of the sale to the present owners, you will see the décor reflects this in the third-floor rooms.

The open plan of the first floor speaks to one of beauty and comfort. Once again, paint colors show off their prominence in creating the ambiance of the space. The stove back splash is marble with shelves and built-ins surrounding it. Off the kitchen, a pantry/bar room with pocket doors offers easy access and utility. The focal point of the dining area is the hand-made Murano glass chandelier made in Murano, Italy by artist Alex Signoretti. In the living room, wood paneling surrounds the marble fireplace, and large sofas offer ample seating and comfort. The ceiling to floor windows and doors help exhibit the interior as well as the exterior to its best advantage. Exiting onto a deck and into the yard, one can look back and exclaim that the owners have really made it their own delightful “Bunny” home.

BKH - 2025

116 Mercer Avenue



This striking classical seashore “cottage” was built circa 1905 and was known as the Keefer Cottage. Dr. Keefer was from Germantown, PA and owned several lots adjacent to this one on Mercer Avenue. An article in the 1892 Spring Lake Gazette reports he was building a house “north of the Ocean House and near the Lake”. A house is shown on the property on an 1895 map, but the 1905 Sanford Map shows a paste over; therefore, either an extensive renovation was done, or most probably a new structure was erected at that time. Approaching the home’s large front porch, its unique railings and massive columns meet the eye, and looking up, you see a Beaux Arts decorative detail on the façade above the porch. Brackets enhance the overhang above the steps.

As you tour, keep in mind the skilled hand labor that defined the workmanship of the doors, windows, moldings, panels, and floors that are original to this home. All have lovingly been maintained and enhanced by the new owners as well as owners of the past. One enters a large, oak paneled open living room with its massive fireplace creating a focal point. Of special interest is the multi paned glass fronted unique antique chest on the north wall that mimics the style of the actual home. One enters through oak pocket doors into the left front room with its attractive vaulted ceiling. The focal point is a handsome pool table. Through an archway, one proceeds into a comfortable and tailored furnished TV room. Note the floor to ceiling style doors with many window panes that open onto the wrap around porch, and the impressive drapery window treatment that frames them.

As you ascend to the second floor via a wide staircase proudly showing its dark paneling and railings, an eye-catching stained-glass window enhances the middle landing space. Antique brass carpet rungs with acorn heads, found in the basement, were polished and put to good use on the stairs. Large sized bedrooms with ample sized bathrooms invite guests or family members to comfort and relaxation. Note the light-colored oak fireplace in one of the bedrooms and the light oak chest in one of bathrooms help keep consistency with the oak wood used in this home. The master bedroom and bath are truly masterful and stately. A real delight are the bedrooms on the third floor. Sloped and angled ceilings give a playful shape to the rooms. Built in window seats and beds tucked under the eaves make for many inviting spaces.

Heading to the back of the home on the first floor, one passes an office and then takes several steps down and then back up into the kitchen and dining room. The combined open plan of these two rooms offers so much for the eye to see. Observe the lighted cabinets with each one displaying a seashell and the coral sculptured chandeliers continuing the theme. Simple-lined style cabinets, island, and table and chairs add to the home’s classic beauty. Venturing onto the open deck gives one a superb view of the backyard, the stately designed carriage house, and the magnificent swimming pool. Exiting through a screened in sunporch finishes the tour and we say “thank you” to the owners who have helped save this “cottage”. BKH - 2025

312 Monmouth Avenue - The Artist/Ballroom Home



This unique craftsman cottage was built in 1893 by the Philadelphia artist, Charles H. Freeman as a studio and his place of residence in the summer. He was part of the Shore Artist Colony. The off-side entrance has an arched overhang and a charming bench to welcome you to pass through the Double Dutch door into the artist studio, now the living room.

A rebuilt skylight emits ample sunlight which would have been the purpose of the original skylight – only recently has electricity in that room been added. Two stabilizing bars, installed in 1893 provide support for the walls of that size of a room. Of note in this large room is the framed cover picture of the LADIES HOME JOURNAL with Charles Freeman’s name as artist. Two small Clerestory windows of multi colored panes positioned high on the wall flank the impressive fireplace. Part of the interesting history of this space was its use as a ballroom in the 1950’s and 1960’s. Then owners Ann and John McCormick held dances, parties, and talent shows in it, plus it was used to show movies for their many friends and acquaintances. (Just picture the Spring Lake and surrounding area summer Society group enjoying fun times in this lovely space). Published in the Brooklyn Society newspaper of the summer of 1957 is a picture of one of the guests at one of the parties here and a list of other attendees. Rumor has it, she really enjoyed herself!

The dining room with its light-colored furnishings and open air feeling to the outside compliments the spaciousness of the “ballroom”. Adjacent to the dining area is the kitchen with its handsome island. Lovely white kitchen cabinets grace the walls and continue around to include the kitchen dining area. Adjacent to the kitchen is the spacious “puzzle” room as the owners have designated it. It is the family room in which the grandchildren can interact and stimulate their minds as alternatives to TV or electronic games. One then proceeds directly into the large office space. A framed map of old Spring Lake with the house’s location hangs on the wall of this room.

From there one is now at the front of the house near the main door entrance and foyer. The handsome foyer floors and the front door are all original. A copy of one of Charles Freeman’s landscape paintings hangs on the wall. A handsome staircase on the east side of the foyer leads one to the second floor.

Please note that all floors on the second story are original. Two bedrooms occupy the front of the house with a Jack n’ Jill bathroom between. One then can step down into a narrow hallway off of which are two more bedrooms and the hall continues to the end where the master suite can be viewed. The spacious bedroom seems very private tucked away from any noise and cares of living of the rest of the house. The master bathroom with its claw foot tub and period fixtures is vintage late 1800’s at its best. After exiting the front door, stroll to the side back and view the outside shower, created to mimic a shower of the past. It is such a treat that this charming home has been saved and adapted to a modern lifestyle. BKH - 2025

319 St. Clair Avenue



ATTENTION! As you proceed under the trellis and walk the brick path to the front door, observe the interesting structure in front of you, and notice the house's unique three-part architecture design. Also, view the panorama of the expansive front porch and visualize the social and family gatherings waiting to be enjoyed there. This historic home has been in the same family for many generations and is a delight to behold. Built in 1880 as a two-story farmhouse on part of the old Smith Farm tract, it was expanded sometime before 1905 with the addition of the three-story central section you see

today. The present owner is the great granddaughter of the man who bought the home around the time of the expansion. She has lovingly remodeled and restored the old farmhouse to reflect the many good times she enjoyed visiting and then living in the house. You will see antique furniture, many family pictures, and family heirlooms. Many rooms have been reconfigured to update and enhance the living space.

The unusually wide, glazed, original entrance door of the center section welcomes one to a front parlor with a large central fireplace, above which hangs an old portrait of one of the owner's 19th century ancestors. Large andirons retained over the years by the family catch one's attention and interest. Please observe the many doors to the spacious outside property that exist in the downstairs. Touring east from the parlor one ventures into the comfortable TV room. From that area one can easily enter the massive kitchen with its ample sized island as well as extensive surrounding cabinetry. A fine asset to the kitchen is the charming breakfast nook that's tucked away on the southeast side. Continuing around on the first floor one passes through the dining room with its antique Aesop Fables mantel clock. Stylish multi-paned windows let in welcoming light. Continuing around one enters the west wing sitting room with its beige painted wood paneling and wonderful fireplace. Of note are the second pair of antique andirons that sit proudly on the hearth. Walking the short hallway, one passes a powder room and closets, bringing one back to the open staircase to the next floor.

The original staircase takes one up to the second floor of bedrooms and baths. An office occupies a space at the top of the stairs. The bedrooms and baths are of ample size with plenty of natural light. From these rooms, a view of the beautiful spacious property is a real plus. A master bedroom with raised fireplace as well as its own sitting room and master bath occupies the west wing of the second floor.

Continue up the staircase, if so desired, to the charming third floor which is part of the middle section only. This floor has maintained its original floors and structure. Fun childhood memories by the owner motivated her renovation plans and décor in these rooms to help keep the family's past and history alive.

BKH - 2025

1603 Ocean Avenue



This stunning ocean-facing home of a unique asymmetrical architectural design exhibits so much more than living space and comfort. It balances its recently built newness with the charm of the Spring Lake historic homes of the past. Upon entering the massive off-centered front door with side lights, a bright foyer welcomes you. On the right, a curved and platformed staircase to the upstairs occupies the rounded turret space with many windows to give light and views. On this same side, is the tastefully wallpapered powder room with a door leading through the laundry room and into the butler's pantry/bar area. A door opens from there into the large white cabinetry kitchen and ample sized island that greets the eye. Sparkling white cabinets define the space and are an inducement to cook and entertain. In this open floor plan, no barriers exist to cut off conversation with guests

or other family members.

This openness plan describes the living space of the kitchen, dining, and living room of the home. Of special note is the beautiful dark wooden floors with borders and burl wood. Of interest is the cross-hatch style floor that subtly indicates a "hall" between the kitchen and the dining and living rooms, plus the attractive columns add separation. Coffered ceilings in this area along with handsome woodwork conjures up the skilled woodworking artistry that was in historic places. Another link to the past is the recessed paneled doors with their glass doorknobs. Traditional furnishings tastefully decorate this home and invite one to enjoy its hospitality. Blue is the dominant color and as explained by the owner, the color was chosen so as to not compete with the ocean, but more to welcome it in. The expansive wall of windows to the east certainly allows for that. The "hall" leads to the south part of the home where one finds a comfortable sitting room with ocean views on the left of the living room fireplace and on the right is an office that's easily accessible for working.

Careful planning was done by the homeowners when a west wing guest suite was designed. One accesses this by descending a few stairs, and is welcomed into an area with a comfortable sitting/living room. An open kitchen at the end completes this room. Two bedrooms on the left occupy this suite as well as a nice size bathroom. The décor has a more definite beach theme than the main living area. Once again, blue is used as the dominant color, but the variations of fabric and shades of color keep it from being monotonous. Exiting from this wing takes one onto a spacious patio and past the pool and spa area. When passing through the gate and onto the driveway, a handsome garage is prominent on the left. It is a complimentary style with the house and adds to the ambiance and splendor of this new home.

BKH - 2025



Museum – Municipal Building (Fifth & Warren Avenues)

The Classical Revival building in which the Museum is located was originally built as a public school in 1897 with six desks for grades 1-8. Owing to town and area growth and school overcrowding, a new school with ten classrooms was erected in 1922 on Tuttle Avenue. Many of the visible beautiful decorative interior elements are not relics from the building's academic past but from 1923 when the structure was extensively remodeled as a Masonic Lodge. In 1943, the building was repurchased by the Borough for use as its Municipal Building. The Spring Lake Historical Society moved into the second floor of the building in 1979. The Museum is open Sundays 1:30-3:30 & Thursdays 10:00-12:00; or by appointment at 732-449-0772. It is closed mid-December to April.

Holy Trinity Episcopal Church



Completed in 1881, the Holy Trinity Episcopal Church is the oldest in Spring Lake. It was built by a group of wealthy summer residents from Philadelphia and Trenton. Built on a cruciform plan, it incorporates the architectural characteristics of Gothic Revival and the Victorian Stick Style. The blue slate roof was replaced in 2011 and is a replica of the original. On the exterior, large brackets support the wide overhanging eaves, with the immense weight of the roof further sustained by tall exterior wall buttresses. Gothic arched raised paneled wooden doors provide the main access into the church through a projected vestibule. This is repeated on the two side entrance doorways. A roof extension over the West doorway survives from the doorway's original use as a porte-cochere. The interior of the church has a number of interesting features, including a tongue and groove board ceiling laid in a herringbone pattern, a triptych behind the altar, and lovely stained glass windows depicting Biblical scenes and religious symbols. The oak-cased organ is a historic 1903 Bates & Cully tracker organ which was originally water powered. Electricity was introduced in the 1920s and the gas illuminated chandelier removed. It was found in a local antique shop in the 1990s, restored, electrified and re-hung in its rightful home above the altar. The church continues as a "Summer Church", however, now equipped with heat and air-conditioning, it continues to be available for weddings, baptisms and funerals throughout the year. Holy Trinity Church is on the National Registry of Historic Places.

-Stephanie McMurray

The Sundae Times - 17 Atlantic Avenue



The "Sundae Times" ice cream parlor is situated in a structure that was erected shortly after the disastrous 1900 Spring Lake Beach fire which destroyed the original Monmouth Hotel and most of the south end commercial district. The present building housed the D. H. Hills Drug Co. for several decades and that pharmacy was open for business only in the summer. Later it was a popular ice cream parlor known as "Peterson's". The "Sundae Times" is a delightful "old-new" part of Spring Lake's ambiance.

SCHOLARSHIPS



Borough Historian Bonnie DuBois, John Patterson, Layla Mahmoud, and Peter Saklas

John Patterson

The Spring Lake Historical Society is very pleased to offer John Patterson its \$1000. scholarship. John is a fifth generation Spring Laker who has grown up realizing the significance of history and the importance of Spring Lake's history. He has learned from the stories that his grandparents and father have shared about the Pattersons who came before him and their contributions to the settling of Monmouth County and the creation of Spring Lake. John believes that: "It is important to know what came before, because that helps us chart a path as to where we are going."

A recent graduate of St. Rose High School, John gained a reputation as a motivated student with a passion for learning and a strong work ethic. At times, he found his classes to be challenging, but John was always willing to work hard. He worked tirelessly to achieve success and took honors and advanced placement classes.

John is also known for his kindness and empathy. Linda Groh, John's theology teacher pointed out that helping others is the core of who John is. He is committed to making the world a better place. He is passionate about helping others and has demonstrated great leadership skills through his work with Covenant House, a non-profit organization that provides housing and support to young people facing homelessness. He helped

raised \$35,500 for the organization.

John works with the Spring Lake First Aid Squad and is working on getting his EMS certification. He also volunteers with *A Walk on Water*, which provides surf therapy to children with special needs. He is a youth leader with the Christian Youth Organization of Saint Mark's Church.

At school, John was a member of the Chess Club, the surf team, the swim team, the lacrosse team, and the winter track and field team. He served as captain of the Surf Team in his junior and senior years and received its MVP award in 2023.

John works as a caddie at the Spring Lake Golf Club and as a candy maker at the Third Avenue Chocolate Shop.

This fall, John will begin his studies at Providence College where he will major in marketing. We wish him the very best.

Layla Mahmoud

This is the sixth year, that the Saklas family has given a \$1000 scholarship as a memorial to Elizabeth A. Saklas. Known for her graciousness, charm, and kindness, Elizabeth Saklas, or Betty, as she was fondly known, received excellent nursing care during her final illness. To thank nurses for all they do, the Saklas family has generously offered a scholarship to nurses who are continuing their education. The scholarship is given in recognition of merit and achievement. The Saklas family has asked the Spring Lake Historical Society's scholarship selection committee to select the recipient of the scholarship.

This year's Elizabeth A. Saklas Memorial Scholarship is being awarded to Layla Mahmoud. Layla is working on her Master's in Nursing Degree at Monmouth University in preparation to becoming a Family Nurse Practitioner. She maintains excellent grades with a GPA of 3.928 while working full time as a pediatric nurse at Jersey Shore University Medical Center. As part of the hospital's pediatric float pool, Layla works with young patients in Pediatrics, the Neonatal Intensive Care Unit, and the Pediatric Intensive Care Unit. She is also chemotherapy certified.

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Scholarships

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Her colleague, Amanda Latronico, considers Layla to be one of the most capable, compassionate, and dedicated nurses she has worked with. Layla is deeply committed to the well-being and health of her young patients. She has exceptional clinical skills and interacts with her patients and their families with warmth and compassion.

Allison Gladfelter, the nurse manager in pediatrics, at the K. Hovnanian Children's Hospital, finds Layla to be a nurse with excellent critical thinking skills and excellent assessment skills. Layla's compassion for nursing and for the young patients entrusted to her care shines through all that she does. She treats her patients and their families with respect making them feel as comfortable as possible while providing excellent patient care. Layla considers nursing to be more than a job. It is a calling. Congratulations Layla.



Photos courtesy of Michael Scotto

House Plaques

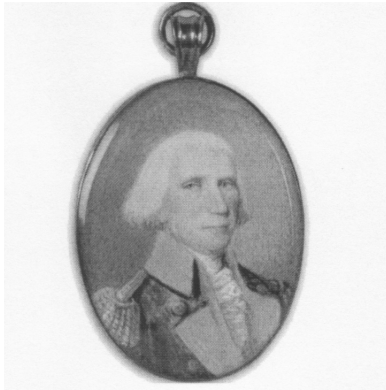


Beautiful Spring Lake Historical Society House Plaques are available if your home qualifies. For more information contact our office at 732-449-0772 or slhs703@optimum.net. The cost of home research fees and the plaque are \$250.

Sound of Music Fundraiser

On August 13th of this year the Historical Society along with the Spring Lake Woman's Club and the Spring Lake Garden Club held a joint fundraiser at a performance of the Sound of Music at the Spring Lake Community House. This very successful evening began with a buffet and wine hour followed by the play and a nearly sold out house. Our thanks go out to Pat Barry, President of the Community House and all it's staff and volunteers who make every performance and every event a success.

Elias Dayton Powder Horn and Priming Flask, c. 1758
Collection of the Spring Lake Historical Society



Brigadier General Elias Dayton, watercolor on ivory, 2¼ x 1¼, c 1809
Attributed to Ellen Sharples (English, 1769-1849)
Williams College Museum of Art

Spring Lake Historical Society

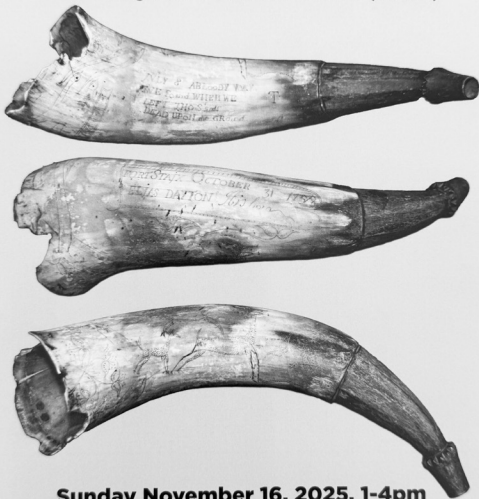
Presents

"Blood to Glory"

Exhibit and Reception

Celebrating SLHS's

Elias Dayton Powder Horn (1758)



Sunday November 16, 2025, 1-4pm

Gallery Talk/Q&A

with Mike Rosenfelder, Exhibit Historian
1-1:45pm

Spring Lake Museum, 423 Warren Avenue

Commemorating RevolutionNJ

A Special Gallery Presentation

The Spring Lake Historical Society will host an exhibit and presentation celebrating a recent acquisition - the Elias Dayton Powder Horn (circa 1758). The Powder Horn was a gift of Pamela and the late Rudy Talerico, MD.

According to our lecturer, Mike Rosenfelder, Elias Dayton (May 1, 1737 - October 22, 1807) was a storied Revolutionary War commander and New Jersey leader, but in 1758, the year inscribed on the horn, he was a twenty-one year old militia lieutenant. He had apprenticed as a mechanic and received his commission in 1756. The powder horn, made from an actual cow or buffalo horn, was used to store and pour gunpowder for a muzzle-loading musket. The priming flask was used to pour finer grain powder into the musket's flint ignition. Prior to battle, soldiers prepared pre-loaded paper-encased "cartridges," each containing powder and a musket ball. Cartridges eliminated pouring from the horn during battle and crucially enabled more frequent rounds, 2-4 per minute. However, battlefield conditions risked cartridges becoming wet, so horns were kept handy.

Unlike more artistically decorated commemorative horns that might be engraved with an awl, Dayton's horn appears carved with an ordinary knife. Its more casual plant-like doodles and varied lettering suggest an ordinary soldier's battlefield tool inscribed during downtime.

The talk is scheduled for Sunday, November 16, 2025 starting at 1 pm at the Museum, 423 Warren Avenue. A reception will follow the talk.



Condolences....

The Spring Lake Historical Society extends condolences to the families of the following:

William J. Gearty (Member)
Francis X. Keegan, Jr.
Gregory J. King
Nicholas A Mastrorilli, Sr.
Alfred J. Mizhir, Sr. (Member)
Margaret A. McGreal

Janis O'Brien
Alice D. Regan
Shirley A. Ryan
Donald S. Soltys
Jeffrey Willever

OFFICERS

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Vice President..... John Mulhall
Treasurer Robert Drasheff
Corresponding Secretary..... Stephanie McMurray
Recording Secretary Priscilla Reilly
Trustees..... Bonnie DuBois, Carole Morris and Marie Curry
Newsletter..... Marie Curry, John McGlinchy, Bonnie DuBois,
Barbara Kolarsick-Harrigan, Stephanie McMurray

Spring Lake Historical Society, Inc.

P.O. Box 703, Spring Lake, New Jersey 07762

☐ New **MEMBERSHIP** ☐ Renewal

Name _____

Address _____

_____ Zip _____

Telephone _____

E-mail _____

General: \$35 Date _____ Life: \$500

For Current Members:

Please update your e-mail address with the Society and send to slhs703@optimum.net



MUSEUM HOURS

Sundays 1:30 p.m. - 3:30 p.m.
Closed mid-Dec. - April 1

Thursdays 10 a.m. - 12 Noon

423 Warren Ave., Spring Lake, NJ
(Second Floor)



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